

Name of Department- Sanskrit**Course – B.A. (Hons.) 2018-19**

Sem	Type of Course	Course Name	Course Outcomes
1	Core	Classical Sanskrit Literature (Poetry) (12131101)	CO1: This course will help the students develop a fair idea of the works of great Sanskrit poets. CO2: They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.
1	Core	Critical Survey of Sanskrit Literature (12131102)	CO1: This course will help the students develop a fair idea of the works of great Sanskrit seers. CO2: They will be able to improve their knowledge about philosophy, socio-religious life, polity as depicted in the prescribed areas of study.
2	Core	Classical Sanskrit Literature (Prose) (12131201)	CO1: The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors.
2	Core	Self-Management in the Gītā (12131202)	CO1: This course will help students to learn to read the Gītā as a multipolar text which is open to several alternative interpretations.

3	Core	Classical Sanskrit Literature (Drama) (12131301)	<p>CO1: After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition.</p> <p>CO2: This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts</p> <p>CO3: The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.</p>
3	Core	Poetics and Literary Criticism (12131302)	<p>CO1: This course will make students aware of with the skills to assess the merits or demerits of works on poetry, prose and drama.</p> <p>CO2: They will be able recognize the various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded.</p> <p>CO3: Students will be inspired and encouraged to compose.</p>
3	Core	Indian Social Institutions and Polity (12131303)	<p>CO1: After the completion of this course students will be able to connect the theoretical model propounded by the prescribed texts in the forms of saptanga theory, shadguna theories and mandala theories with contemporary governance issues .</p> <p>CO2: The learners will be able to see Dharma as dynamic institution</p>

3	SEC	Sanskrit Meter and Music 12133905	CO1: After studying this course the students will be able to understand the origin and development of Indian Prosody and various conceptual elements of Sanskrit classical meters.
3	SEC	NA	NA
4	Core	Indian Epigraphy, Paleography and Chronology 12131401	CO1: This course will equip students with the necessary tools for the study of Indian inscriptions. CO2: They will learn ancient scripts and use their knowledge in studying more inscriptions later. Students will be able to read, collate and interpret inscriptions to reconstruct history. CO3: Thus, it will be useful for students who are interested in pursuing advance study in archaeology
4	Core	Modern Sanskrit Literature (12131402)	CO1: This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya , Rūpaka, GītiKāvya and Other genres and General Survey of Modern Sanskrit Literature. CO2: It will create an awareness of the modern historicity of the modern Sanskrit literature.
4	Core	Sanskrit World Literature (12131403)	CO1: Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history. CO2: They will also see how colonialism distorted India's achievements in knowledge production.

4	SEC	Reading skills in Brāhmī Scripts (12133902)	CO1: This course is helpful for students to investigate how actually Brahmi script developed and transformed into a wide variety at a time when mode and means of transport and communication were extremely slow. CO2: After acquiring knowledge of its variation, it will certainly be helpful in ascertaining to understand period of an inscription whose date is uncertain.
4	SEC	NA	NA
5	Core	Vedic Literature (12131501)	CO1: By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles.
5	Core	Sanskrit Grammar: Laghusiddhāntkaumudī (12131502)	CO1: After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns
5	DSE	Theatre and Dramaturgy in Sanskrit (12137903)	CO1: After going through this course students will be able to know about several theoretical aspects of theatrical performance and production
5	DSE	Sanskrit Linguistics (12137905)	CO1: Students will develop a scientific approach to the study of languages; they will become aware of the linguistic structure of Sanskrit and see its close relation with the Avestan and Prakrits.
5	DSE	NA	NA
5	DSE	NA	NA

6	Core	Indian Ontology and Epistemology (12131601)	CO1: Students will become familiar with primary and one of the most important and influential school of Indian Philosophy i.e. Nyaya-Vaisesika through its basic text the Tarkasangraha.
6	Core	Sanskrit Composition and Communication (12131602)	CO1: This course will help the learners develop a critical, linguistic and scientific approach towards Sanskrit language. CO2: The practice of essay writing will make the students form ideas and express them in Sanskrit. CO3: This practice will also familiarise them with various shastric theories.
6	DSE	Art of Balanced Living (12137902)	CO1: Graduates who read this course will acquire the necessary tools for a balanced life. CO2: They will know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment). In this segment students can learn how to improve concentration.
6	DSE	Fundamentals of Āyurveda (12137908)	CO1: Graduates who read this course should be able to know the ancient tradition of Indian Medicine system, which has focused not only to the physical health but a healthy lifestyle. CO2: After reading this paper students will know the history of Āyurveda through original sources of ancient medicine system enshrined in Sanskrit texts like Charaka Samhitā, Śūsruta Samhitā, Aṣṭāṅga Hṛdaya etc. and they will also get the basic knowledge of eight departments of Āyurveda.

6	DSE	NA	NA
6	DSE	NA	NA

Name of Department- Sanskrit**Course – B.A. (Hons.) 2019-20**

Sem	Type of Course	Course Name	Course Outcomes
1	Core	Classical Sanskrit Literature (Poetry) (12131101)	CO1: This course will help the students develop a fair idea of the works of great Sanskrit poets. CO2: They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.
1	Core	Critical Survey of Sanskrit Literature (12131102)	CO1: This course will help the students develop a fair idea of the works of great Sanskrit seers. CO2: They will be able to improve their knowledge about philosophy, socio-religious life, polity as depicted in the prescribed areas of study.
2	Core	Classical Sanskrit Literature (Prose) (12131201)	CO1: The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors.
2	Core	Self-Management in the Gītā (12131202)	CO1: This course will help students to learn to read the Gītā as a multipolar text which is open to several alternative interpretations.

3	Core	Classical Sanskrit Literature (Drama) (12131301)	<p>CO1: After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition.</p> <p>CO2: This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts</p> <p>CO3: The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.</p>
3	Core	Poetics and Literary Criticism (12131302)	<p>CO1: This course will make students aware of with the skills to assess the merits or demerits of works on poetry, prose and drama.</p> <p>CO2: They will be able recognize the various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded.</p> <p>CO3: Students will be inspired and encouraged to compose.</p>
3	Core	Indian Social Institutions and Polity (12131303)	<p>CO1: After the completion of this course students will be able to connect the theoretical model propounded by the prescribed texts in the forms of saptanga theory, shadguna theories and mandala theories with contemporary governance issues .</p> <p>CO2: The learners will be able to see Dharma as dynamic institution</p>

3	SEC	Reading skills in Brāhmī Scripts (12133902)	<p>CO1: This course is helpful for students to investigate how actually Brahmi script developed and transformed into a wide variety at a time when mode and means of transport and communication were extremely slow.</p> <p>CO2: After acquiring knowledge of its variation, it will certainly be helpful in ascertaining to understand period of an inscription whose date is uncertain.</p> <p>CO3: This course is highly helpful for the students willing to adopt archaeology as their occupation with a background of Sanskrit</p>
3	SEC	NA	NA
4	Core	Indian Epigraphy, Paleography and Chronology 12131401	<p>CO1: This course will equip students with the necessary tools for the study of Indian inscriptions.</p> <p>CO2: They will learn ancient scripts and use their knowledge in studying more inscriptions later. Students will be able to read, collate and interpret inscriptions to reconstruct history.</p> <p>CO3: Thus, it will be useful for students who are interested in pursuing advance study in archaeology</p>
4	Core	Modern Sanskrit Literature (12131402)	<p>CO1: This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya , Rūpaka, GītiKāvya and Other genres and General Survey of Modern Sanskrit Literature.</p> <p>CO2: It will create an awareness</p>

4	Core	Sanskrit World Literature (12131403)	CO1: Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history. CO2: They will also see how colonialism distorted India's achievements in knowledge production.
4	SEC	Acting and Script Writing (12133901)	After studying this course the students will be able to know about the performance aspect of the arts in Indian context. They will learn the skills of developing a story or an incident into writing of the script of the play. The Students will also be inspired and encouraged to prepare the scripts as well as perform it on the stage.
4	SEC	NA	NA
5	Core	Vedic Literature (12131501)	CO1: By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles.

5	Core	Sanskrit Grammar: Laghusiddhāntkaumudī (12131502)	CO1: After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns
5	DSE	Theatre and Dramaturgy in Sanskrit (12137903)	CO1: After going through this course students will be able to know about several theoretical aspects of theatrical performance and production
5	DSE	Sanskrit Linguistics (12137905)	CO1: Students will develop a scientific approach to the study of languages; they will become aware of the linguistic structure of Sanskrit and see its close relation with the Avestan and Prakrits.
5	DSE	NA	NA
5	DSE	NA	NA
6	Core	Indian Ontology and Epistemology (12131601)	CO1: Students will become familiar with primary and one of the most important and influential school of Indian Philosophy i.e. Nyaya-Vaisesika through its basic text the Tarkasāgraha.
6	Core	Sanskrit Composition and Communication (12131602)	CO1: This course will help the learners develop a critical, linguistic and scientific approach towards Sanskrit language. CO2: The practice of essay writing will make the students form ideas and express them in Sanskrit. CO3: This practice will also

6	DSE	Art of Balanced Living (12137902)	CO1: Graduates who read this course will acquire the necessary tools for a balanced life. CO2: They will know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment). In this segment students can learn how to improve concentration.
6	DSE	Fundamentals of Āyurveda (12137908)	CO1: Graduates who read this course should be able to know the ancient tradition of Indian Medicine system, which has focused not only to the physical health but a healthy lifestyle. CO2: After reading this paper students will know the history of Āyurveda through original sources of ancient medicine system enshrined in Sanskrit texts like Charaka Samhitā, Śuśruta Samhitā, Aṣṭāṅga Hṛdaya etc. and they will also get the basic knowledge of eight departments of Āyurveda.
6	DSE	NA	NA
6	DSE	NA	NA

Name of Department- Sanskrit**Course – B.A. (Hons.) 2020-21**

Sem	Type of Course	Course Name	Course Outcomes
1	Core	Classical Sanskrit Literature (Poetry) (12131101)	CO1: This course will help the students develop a fair idea of the works of great Sanskrit poets. CO2: They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.
1	Core	Critical Survey of Sanskrit Literature (12131102)	CO1: This course will help the students develop a fair idea of the works of great Sanskrit seers. CO2: They will be able to improve their knowledge about philosophy, socio-religious life, polity as depicted in the prescribed areas of study.
2	Core	Classical Sanskrit Literature (Prose) (12131201)	CO1: The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors.
2	Core	Self-Management in the Gītā (12131202)	CO1: This course will help students to learn to read the Gītā as a multipolar text which is open to several alternative interpretations.

3	Core	Classical Sanskrit Literature (Drama) (12131301)	<p>CO1: After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition.</p> <p>CO2: This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts</p> <p>CO3: The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.</p>
3	Core	Poetics and Literary Criticism (12131302)	<p>CO1: This course will make students aware of with the skills to assess the merits or demerits of works on poetry, prose and drama.</p> <p>CO2: They will be able recognize the various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded.</p> <p>CO3: Students will be inspired and encouraged to compose.</p>
3	Core	Indian Social Institutions and Polity (12131303)	<p>CO1: After the completion of this course students will be able to connect the theoretical model propounded by the prescribed texts in the forms of saptanga theory, shadguna theories and mandala theories with contemporary governance issues .</p> <p>CO2: The learners will be able to see Dharma as dynamic institution</p>

3	SEC	Reading skills in Brāhmī Scripts (12133902)	<p>CO1: This course is helpful for students to investigate how actually Brahmi script developed and transformed into a wide variety at a time when mode and means of transport and communication were extremely slow.</p> <p>CO2: After acquiring knowledge of its variation, it will certainly be helpful in ascertaining to understand period of an inscription whose date is uncertain.</p> <p>CO3: This course is highly helpful for the students willing to adopt archaeology as their occupation with a background of Sanskrit</p>
3	SEC	NA	NA
4	Core	Indian Epigraphy, Paleography and Chronology(12131401)	<p>CO1: This course will equip students with the necessary tools for the study of Indian inscriptions.</p> <p>CO2: They will learn ancient scripts and use their knowledge in studying more inscriptions later.</p> <p>CO3: Students will be able to read, collate and interpret inscriptions to reconstruct history.</p> <p>CO4: Thus, it will be useful for students who are interested in pursuing advance study in archaeology</p>
4	Core	Modern Sanskrit Literature (12131402)	<p>CO1: This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya , Rūpaka, GītiKāvya and Other genres and General Survey of Modern Sanskrit Literature.</p> <p>CO2: It will create an awareness</p>

4	Core	Sanskrit World Literature (12131403)	CO1: Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history. CO2: They will also see how colonialism distorted India's achievements in knowledge production.
4	SEC	Acting and Script Writing (12133901)	After studying this course the students will be able to know about the performance aspect of the arts in Indian context. They will learn the skills of developing a story or an incident into writing of the script of the play. The Students will also be inspired and encouraged to prepare the scripts as well as perform it on the stage.
4	SEC	NA	NA
5	Core	Vedic Literature (12131501)	CO1: By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles.

5	Core	Sanskrit Grammar: Laghusiddhāntkaumudī (12131502)	CO1: After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns
5	DSE	Theatre and Dramaturgy in Sanskrit (12137903)	CO1: After going through this course students will be able to know about several theoretical aspects of theatrical performance and production
5	DSE	Sanskrit Linguistics (12137905)	CO1: Students will develop a scientific approach to the study of languages; they will become aware of the linguistic structure of Sanskrit and see its close relation with the Avestan and Prakrits.
5	DSE	NA	NA
5	DSE	NA	NA
6	Core	Indian Ontology and Epistemology (12131601)	CO1: Students will become familiar with primary and one of the most important and influential school of Indian Philosophy i.e. Nyaya-Vaisesika through its basic text the Tarkasāngraha.
6	Core	Sanskrit Composition and Communication (12131602)	CO1: This course will help the learners develop a critical, linguistic and scientific approach towards Sanskrit language. CO2: The practice of essay writing will make the students form ideas and express them in Sanskrit. CO3: This practice will also

6	DSE	Art of Balanced Living (12137902)	CO1: Graduates who read this course will acquire the necessary tools for a balanced life. CO2: They will know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment). In this segment students can learn how to improve concentration.
6	DSE	Fundamentals of Āyurveda (12137908)	CO1: Graduates who read this course should be able to know the ancient tradition of Indian Medicine system, which has focused not only to the physical health but a healthy lifestyle. CO2: After reading this paper students will know the history of Āyurveda through original sources of ancient medicine system enshrined in Sanskrit texts like Charaka Samhitā, Śuśruta Samhitā, Aṣṭāṅga Hṛdaya etc. and they will also get the basic knowledge of eight departments of Āyurveda.
6	DSE	NA	NA
6	DSE	NA	NA

Name of Department- Sanskrit**Course – B.A. (Hons.) 2021-22**

Sem	Type of Course	Course Name	Course Outcomes
1	Core	Classical Sanskrit Literature (Poetry) (12131101)	CO1: This course will help the students develop a fair idea of the works of great Sanskrit poets. CO2: They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.
1	Core	Critical Survey of Sanskrit Literature (12131102)	CO1: This course will help the students develop a fair idea of the works of great Sanskrit seers. CO2: They will be able to improve their knowledge about philosophy, socio-religious life, polity as depicted in the prescribed areas of study.
2	Core	Classical Sanskrit Literature (Prose) (12131201)	CO1: The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors.
2	Core	Self-Management in the Gītā (12131202)	CO1: This course will help students to learn to read the Gītā as a multipolar text which is open to several alternative interpretations.

3	Core	Classical Sanskrit Literature (Drama) (12131301)	<p>CO1: After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition.</p> <p>CO2: This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts</p> <p>CO3: The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.</p>
3	Core	Poetics and Literary Criticism (12131302)	<p>CO1: This course will make students aware of with the skills to assess the merits or demerits of works on poetry, prose and drama.</p> <p>CO2: They will be able recognize the various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded.</p> <p>CO3: Students will be inspired and encouraged to compose.</p>
3	Core	Indian Social Institutions and Polity (12131303)	<p>CO1: After the completion of this course students will be able to connect the theoretical model propounded by the prescribed texts in the forms of saptanga theory, shadguna theories and mandala theories with contemporary governance issues .</p> <p>CO2: The learners will be able to see Dharma as dynamic institution</p>

3	SEC	Reading skills in Brāhmī Scripts (12133902)	<p>CO1: This course is helpful for students to investigate how actually Brahmi script developed and transformed into a wide variety at a time when mode and means of transport and communication were extremely slow.</p> <p>CO2: After acquiring knowledge of its variation, it will certainly be helpful in ascertaining to understand period of an inscription whose date is uncertain.</p> <p>CO3: This course is highly helpful for the students willing to adopt archaeology as their occupation with a background of Sanskrit</p>
3	SEC	NA	NA
4	Core	Indian Epigraphy, Paleography and Chronology(12131401)	<p>CO1: This course will equip students with the necessary tools for the study of Indian inscriptions.</p> <p>CO2: They will learn ancient scripts and use their knowledge in studying more inscriptions later.</p> <p>CO3: Students will be able to read, collate and interpret inscriptions to reconstruct history.</p> <p>CO4: Thus, it will be useful for students who are interested in pursuing advance study in archaeology</p>
4	Core	Modern Sanskrit Literature (12131402)	<p>CO1: This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya , Rūpaka, GītiKāvya and Other genres and General Survey of Modern Sanskrit Literature.</p> <p>CO2: It will create an awareness</p>

4	Core	Sanskrit World Literature (12131403)	CO1: Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history. CO2: They will also see how colonialism distorted India's achievements in knowledge production.
4	SEC	Acting and Script Writing (12133901)	After studying this course the students will be able to know about the performance aspect of the arts in Indian context. They will learn the skills of developing a story or an incident into writing of the script of the play. The Students will also be inspired and encouraged to prepare the scripts as well as perform it on the stage.
4	SEC	NA	NA
5	Core	Vedic Literature (12131501)	CO1: By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles.

5	Core	Sanskrit Grammar: Laghusiddhāntkaumudī (12131502)	CO1: After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns
5	DSE	Theatre and Dramaturgy in Sanskrit (12137903)	CO1: After going through this course students will be able to know about several theoretical aspects of theatrical performance and production
5	DSE	Sanskrit Linguistics (12137905)	CO1: Students will develop a scientific approach to the study of languages; they will become aware of the linguistic structure of Sanskrit and see its close relation with the Avestan and Prakrits.
5	DSE	NA	NA
5	DSE	NA	NA
6	Core	Indian Ontology and Epistemology (12131601)	CO1: Students will become familiar with primary and one of the most important and influential school of Indian Philosophy i.e. Nyaya-Vaisesika through its basic text the Tarkasāgraha.
6	Core	Sanskrit Composition and Communication (12131602)	CO1: This course will help the learners develop a critical, linguistic and scientific approach towards Sanskrit language. CO2: The practice of essay writing will make the students form ideas and express them in Sanskrit. CO3: This practice will also

6	DSE	Art of Balanced Living (12137902)	CO1: Graduates who read this course will acquire the necessary tools for a balanced life. CO2: They will know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment). In this segment students can learn how to improve concentration.
6	DSE	Fundamentals of Āyurveda (12137908)	CO1: Graduates who read this course should be able to know the ancient tradition of Indian Medicine system, which has focused not only to the physical health but a healthy lifestyle. CO2: After reading this paper students will know the history of Āyurveda through original sources of ancient medicine system enshrined in Sanskrit texts like Charaka Samhitā, Śūsruta Samhitā, Aṣṭāṅga Hṛdaya etc. and they will also get the basic knowledge of eight departments of Āyurveda.
6	DSE	NA	NA
6	DSE	NA	NA

Name of Department- Sanskrit

Course – B.A. (Hons.) 2022-23

Sem	Type of	Course/Paper Name	Course/Paper Outcomes
1	Core	Applied Sanskrit	CO1: The students will be able to understand the general structure of Sanskrit language. CO2: The students will be able to write and communicate in simple Sanskrit. CO3: Students will become interested in learning the advance form of Sanskrit language. CO4: Students will be better equipped to handle the other courses of B.A. (Hons) Sanskrit.
1	Core	Classical Sanskrit Literature: Poetry	CO1: This course will help the students develop a fair idea of the works of great Sanskrit poets. CO2: Students will be able to appreciate the styles and poetic depictions of individual poets focusing on the poetical, artistic, cultural and historical aspects of their poetry works. CO3: The students develop the required skills for translation and interpretation of poetic works.
1	Core	Indian Social Institutions and Polity	Students will be aware of the forms and aspects of Indian social institutions and Indian polity as depicted and highlighted in Dharma and Shastra Literature. <input type="checkbox"/> Students will understand and appreciate the contributions of ancient India in the academic domain of Social Science.

1	SEC	Rangmanch	CO1: In this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. CO2: This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts CO3: The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.
1	SEC	NA	NA
1	SEC	NA	NA
1	VAC	AYURVEDA AND NUTRITION	CO1: This course will enable the students to get a fair understanding of the science of ayurveda and nutrition, concept of health according to ayurveda
1	VAC	NA	NA
1	VAC	NA	NA
1	AEC	INTRODUCTORY UPANISAD AND GITA	CO1: The students will be able to peep into understand the spritual depth of the intellectual wisdom of indian seas.
2	Core	CLASSICAL SANSKRIT LIT (PROSE)	CO1: The course will enable students to familiarize themselves with some leading classical pros works and individual literary styles of their authors
2	Core	SANSKRIT EPICS	CO1: The student will be able to understand the long history of indian sastric tradition.
2	Core	CRITICAL SURVEY OF SASTRIC LIT.	CO1: The students will be able to understand simple classical sanskrit

2	SEC	RANG MANCH	CO1: This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts CO2: The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya
2	SEC	NA	NA
2	SEC	NA	NA
2	VAC	AYURVEDA AND NUTRITION	CO1: This course will enable the students to get a fair understanding of the science of ayurveda and nutrition, concept of health according to ayurveda
2	VAC	NA	NA
2	VAC	NA	NA
2	AEC	INTRODUCTORY UPANISAD AND GITA	CO1: The students will be able to peep into understand the spritual depth of the intellectual wisdom of indian seas.
3	Core	Classical Sanskrit Literature (Drama) (12131301)	CO1: After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. CO2: This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts CO3: The course will make the students aware of the formal structures of Sanskrit drama in
3	Core	Poetics and Literary Criticism (12131302)	This course will make students aware of with the skills to assess the merits or demerits of works on poetry, prose and drama. They will be able recognize the various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded. Students will be inspired and encouraged to compose.

3	Core	Indian Social Institutions and Polity (12131303)	CO1: After the completion of this course students will be able to connect the theoretical model propounded by the prescribed texts in the forms of saptanga theory, shadguna theories and mandala theories with contemporary governance issues. CO2: The learners will be able to see Dharma as dynamic institution
3	SEC	Sanskrit Meter and Music 12133905	CO1: After studying this course the students will be able to understand the origin and development of Indian Prosody and various conceptual elements of Sanskrit classical meters.
3	SEC	NA	NA
4	Core	Indian Epigraphy, Paleography and Chronology 12131401	CO1: This course will equip students with the necessary tools for the study of Indian inscriptions. CO2: They will learn ancient scripts and use their knowledge in studying more inscriptions later. CO3: Students will be able to read, collate and interpret inscriptions to reconstruct history. CO4: Thus, it will be useful for

4	Core	Modern Sanskrit Literature (12131402)	CO1: This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya , Rūpaka, GītiKāvya and Other genres and General Survey of Modern Sanskrit Literature. CO2: It will create an awareness of the modern historicity of the modern Sanskrit literature.
4	Core	Sanskrit World Literature (12131403)	CO1: Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history. CO2: They will also see how colonialism distorted India's achievements in knowledge production.
4	SEC	Reading skills in Brāhmī Scripts (12133902)	CO1: This course is helpful for students to investigate how actually Brahmi script developed and transformed into a wide variety at a time when mode and means of transport and communication were extremely slow. CO2: After acquiring knowledge of its variation, it will certainly be helpful in ascertaining to understand period of an inscription whose
4	SEC	NA	NA
5	Core	Vedic Literature (12131501)	CO1: By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles.

5	Core	Sanskrit Grammar: Laghusiddhāntkaumudī (12131502)	CO1: After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns
5	DSE	Theatre and Dramaturgy in Sanskrit (12137903)	CO1: After going through this course students will be able to know about several theoretical aspects of theatrical performance and production
5	DSE	Sanskrit Linguistics (12137905)	CO1: Students will develop a scientific approach to the study of languages; they will become aware of the linguistic structure of Sanskrit and see its close relation with the Avestan and Prakrits.
5	DSE	NA	NA
5	DSE	NA	NA
6	Core	Indian Ontology and Epistemology (12131601)	CO1: Students will become familiar with primary and one of the most important and influential school of Indian Philosophy i.e. Nyaya-Vaisesika through its basic text the Tarkasangraha.
6	Core	CO1: Sanskrit Composition and Communication (12131602)	CO1: This course will help the learners develop a critical, linguistic and scientific approach towards Sanskrit language. The practice of essay writing will make the students form ideas and express them in Sanskrit. This practice will also familiarise them with various shastric theories.

6	DSE	Art of Balanced Living (12137902)	CO1: Graduates who read this course will acquire the necessary tools for a balanced life. They will know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment). In this segment students can learn how to improve concentration.
6	DSE	Fundamentals of Āyurveda (12137908)	Graduates who read this course should be able to know the ancient tradition of Indian Medicine system, which has focused not only to the physical health but a healthy lifestyle. After reading this paper students will know the history of Āyurveda through original sources of ancient medicine system enshrined in Sanskrit texts like Charaka Samhita, Śusruta Samhita, Aṣṭāṅga Hṛdaya etc. and they will also get the basic knowledge of eight departments of Āyurveda.
6	DSE	NA	NA
6	DSE	NA	NA

GENERIC ELECTIVE (GE) Courses Common Pool and Language

Sem	Type of	Course Name	Course Outcomes
1	GE	Basic Principles of Āyurveda	CO1: This course will enable the students to appreciate the basic knowledge about Ayurveda (Medical Science). The course will make the learner capable of analysing classification and elements of Indian herbs. CO2: It is supposed to create an awareness of the knowledge and uses of ancient medical practices

2	GE	Basic Sanskrit	CO1: Students will acquire basic knowledge of the Sanskrit language They will be able to communicate in simple Sanskrit They will develop an interest in Sanskrit and the Bhagwadgita and they will be motivated to study further.
3	GE	Tools and Techniques for Computing Sanskrit Language	CO1: The course-level learning outcomes that a student of this course is required to demonstrate are indicated below: CO2: Learn the basic concept of Sanskrit Phonology, Sanskrit Morphology, Syntax, Semantics, Lexicon and Corpora. CO3: Learn the origin and Development of Language Computing. CO4: Basic Introduction of Computing Sanskrit Language.

Name of Department- Sanskrit

Course – B.A. (Hons.) 2023-24

Sem	Type of	Course/Paper Name	Course/Paper Outcomes
1	Core	Applied Sanskrit	CO1: The students will be able to understand the general structure of Sanskrit language. CO2: The students will be able to write and communicate in simple Sanskrit. CO3: Students will become interested in learning the advance form of Sanskrit language. CO4: Students will be better equipped to handle the other courses of B.A. (Hons) Sanskrit.
1	Core	Classical Sanskrit Literature: Poetry	CO1: This course will help the students develop a fair idea of the works of great Sanskrit poets. CO2: Students will be able to appreciate the styles and poetic depictions of individual poets focusing on the poetical, artistic, cultural and historical aspects of their poetry works. CO3: The students develop the required skills for translation and interpretation of poetic works.
1	Core	Indian Social Institutions and Polity	Students will be aware of the forms and aspects of Indian social institutions and Indian polity as depicted and highlighted in Dharma and Shastra Literature. <input type="checkbox"/> Students will understand and appreciate the contributions of ancient India in the academic domain of Social Science.

2	Core	CLASSICAL SANSKRIT LIT (PROSE)	CO1: The course will enable students to familiarize themselves with some leading classical pros works and individual literary styles of their authors
2	Core	SANSKRIT EPICS	CO1: The student will be able to understand the long history of indian sastric tradition.
2	Core	CRITICAL SURVEY OF SASTRIC LIT.	CO1: The students will be able to understand simple classical sanskrit
3	Core	Classical Sanskrit Literature: Drama	CO1: After the completion of this course, the students will be well informed about the vastness and richness of classical Sanskrit dramatic tradition. CO2: This course will enhance the ability of the learners for critical thinking on issues that
3	Core	Sanskrit Linguistics	CO1: After the completion of this course, the students will be able to form a fundamental knowledge about the modern development of the subject of Linguistic and examine Sanskrit language in the light of the structures propounded by the modern Linguistics .
3	Core	Indian Epigraphy I	CO1: After the completion of this course , the learners will be aware of the different types of inscription . CO2: He will have a sound idea about the relationship of Epigraphy and Histriocity .
3	VAC	Yoga Philosophy and poractice	CO1: Understanding ways to harmonise the body and mind through yoga and demonstrate the value and the practice of holistic living.

3	AEC	ADMINISTRATIVE STRUCTURE IN KAUTILYA'S ARTHASASTRA	CO1: After going through this course students will be able to know the most important aspect of Arthasastra was public welfare even in an autocratic agrarian state.
4	Core	Sanskrit and World Literature	CO1: Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history. CO2: They will also see how colonialism distorted India's achievements in knowledge production
4	Core	Indian Epigraphy II	CO1: After the completion of this course, the learners will be aware of the different types of inscription. CO2: He will have a sound idea about the relationship between Epigraphy and Historicity
5	Core	Vedic Literature (12131501)	CO1: By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles.
5	Core	Sanskrit Grammar: Laghusiddhāntkaumudī (12131502)	CO1: After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns

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5	DSE	NA	NA
5	DSE	NA	NA
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6	DSE	NA	NA

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